**WELCOME TO ‘SPAMALOT’ AUDITIONS**

**Ojai Art Center, Raymund Room, 113 S. Montgomery, Ojai**

**Performance dates/show times:**

15 hysterically funny performances starting Friday, June 21 and ending Sunday, July 21.

Show times: Fridays and Saturdays at 7:00pm and Sundays at 2:00pm

**Initial Audition Dates/Times:**

Thursday, 4/11: 6:00pm – 10:00pm

Friday, 4/12: 6:00pm – 10:00pm

**Call-Back Dates/Times:**

Saturday, 4/13: 7:00pm – 10:00pm

Sunday, 4/14: 7:00pm – 10:00pm

**Auditions will be held in 30-minute blocks**.

Please indicate, by circling on the audition form, the audition date and three audition times you will be available.

**Audition requirements:**

1. Be prepared to sing 16 to 32 bars, approximately a minute of music.

 *Bring music loaded to a player device.*

2. Bring resume and headshot (at least a close-up of face printed from a cell phones).

3. List **all** conflict dates on your audition sheet.

**Rehearsal Schedule:** **Monday – Friday, 6:30pm – 10:00pm. (***You may not be needed at every rehearsal.)*

***First Rehearsal, Monday, April 22*** **will be an ALL CAST/CREW Meet and Greet.**

***No Rehearsals* are scheduled on Memorial Day, Monday, May 27 and Friday, May 31 due to the Blues Festival being held at the Art Center.**

**Absence Policy:** Absolutely **NO** absences starting JUNE 1 through last performance, JULY 21.

**SPAMALOT’S full crew list:** Producer: Tracey Williams Sutton; Andrew Eiden, Director;

Darienne Gross, Vocal Director; Brianna Turner, Choreographer, Marisa Melideo, Costumer;

Sue Barry, Stage Manager; Michael McCarthy, Set Designer; Laura Light, Lighting Designer/Operator; Lawrence McMillan, Sound Operator.

**DEADLINE TO SUBMIT YOUR AUDITION SHEET IS MONDAY, APRIL 8TH.**

**EMAIL TO SUE BARRY**

**PASSION4ET@GMAIL.COM**

**Any questions please text 805.3687415 or email.**