**‘SPAMALOT’ Casting Call**

Casting multiple roles in the Tony® Award-winning best musical, "Spamalot.” Please look at Vocal Ranges for parts you would like to be considered for when choosing your audition piece.

**King Arthur**

All Genders. 30-50 Vocal Range: Baritone – High Note F4 & Low Note G2

The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Great Humor.; Dance: Mover.

Ethnicity: All Ethnicities

**Lady of the Lake**

Female Gender. 20-50 Vocal Range: E4-B6 (exceptional vocal range and control in various styles)

The show’s diva; a stunning and mystical figure with a powerful voice.

Dance: Light Dancing.

Ethnicities: All Ethnicities

**Sir Robin**

All Genders. 25-40 Vocal Range: High Note: G4 & Low Note D3.

A Knight of the Roundtable. Ironically called ‘Sir Robin the Brave,’ though he couldn’t be more cowardly. Joins the Knights for singing and dancing. Also plays Guard 1 and Brother Maynard, a long-winded monk.

Dance: Mover.

Ethnicity: All Ethnicities

**Sir Lancelot**

Male Gender. 30-40 Vocal Range: High Note: E4 & Low Note: C3

A Knight of the Roundtable. He is fearless to a bloody fault but through a twist of fate, does discover his ‘softer side.’ This actor must be great with character voices and accents, as he also plays The French Taunter an arrogant, condescending, over-the-top Frenchman, the Knight of NI, an absurd, cartoonish leader of a peculiar group of Knights, and Tim the Enchanter, a ghostly being with a Scottish accent. Dance: Mover.

Ethnicity: All Ethnicities

**Patsy**

All Genders. 30-40 Vocal Range: High Note: G5 & Low Note: B3

King Arthur’s horse and servant. Underappreciated but always longing for King Arthur’s approval. Good, funny, physical mover with some tap dancing. Also plays MAYOR, a jolly red-faced man who advertises the merits of his home town and the drunken, useless Guard 2.. Dance: Dancer.

Ethnicity: All Ethnicities

**Sir Galahad**

All Genders. 25-30 Vocal Range: High Note: A#5 & Low Note: A#3/Bb3

A Knight of the Roundtable. Begins as Dennis, a lower class ‘mud gatherer’ who becomes Knighted and transforms into the dashing Sir Galahad. Also plays Prince Herbert's Father, a wealthy, brutish Yorkshireman man at odds with his sensitive son, The Black Knight, who is always ready to duel despite multiple injuries. Strong bari-tenor singing required.

Dance: Mover.

Ethnicity: All Ethnicities

**Sir Bedevere**

All Genders. 20-40 Vocal Range: High Note: G4 & Low Note: D3

A Knight of the Roundtable. An inept scholar. Also plays Dennis Galahad's Mother, a shrill peasant woman, and Concorde, Sir Lancelot’s horse. No solo singing. Dance: Mover.

Ethnicity: All Ethnicities

**Prince Herbert:**

Male Gender. 30-40 Vocal range: Tenor

The hopeful and frilly prince who loves to sing and pines for his love atop a tower. Dance: Dancer.

Ethnicity: All Ethnicities

**Various Roles (to be played by same actor)**

All Genders. 20-30

Tenor singing required. Historian: a tweedy academic. Not Dead Fred: a sickly little fellow who, despite others’ beliefs, claims he is “not yet dead.” French Guard: The condemnatory French sidekick to the French Taunter. In Sir Robin’s band: Minstrels, Ensemble

Ethnicity: All Ethnicities

**Featured Dancers**

All Genders. 18-40

Seeking strong dancers/singers to portray various ensemble roles.

Ethnicity: All Ethnicities

**Featured Stage Hands**

All Genders. 18-40

Four silent stage hands, tasked with various aspects of stage magic. Must have strong physical comedy instincts. Mime/Clown/Magic experience is a plus.