

## Welcome to the Catalog for the Slade Collection Theatre and Film Library at the Ojai Art Center

This simple chart lists title and author and is easily searchable. Find out if the collection contains a book you are looking for, or simply browse the full catalog and see what inspires you!

The books in the catalog are divided into the following categories but a search will cover all books.

- Individual Play Scripts
- Collections of Plays by a Single Author
- Anthologies of Plays by Multiple Authors
- Acting
- Auditioning
- Directing
- Commentary
- General Theatre Books
- Film Books

Books can be checked out at the Ojai Art Center, 113 S. Montgomery Street during office hours which are:

Tuesday – Friday 10am to 4pm  
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Books may be kept for one month and then brought back to the Art Center and, if the office is not open, they can be placed in the RETURNED BOOKS bin on top of the right-hand bookcase. Please do not re-shelve them yourself.

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If you have further questions, please email: [ljsladecollection@gmail.com](mailto:ljsladecollection@gmail.com)

## Individual Plays

TITLE	AUTHOR
<b>A</b>	
A Bright New Boise	Samuel D. Hunter
A Few Stout Individuals	John Guare
A Flea in Her Ear: A new version of Georges Feydeau's Farce	David Ives
A Magic Christmas	Dakin Matthews
A Murder, a Mystery and a Marriage: a musical based on a short story by Mark Twain	Book & Lyrics by Aaron Posner, Music by James Sugg
A Shot in the Dark	Harry Kurnitz
A Small Fire	Adam Bock
A Walk in the Woods	Lee Blessing
Absolute Brightness of Leonard Pelkey, The	James Lecesne
Acts of God	Peter Fox
Afterwards: A One-Act Play	Geraldine McGaughan
Alicia in Wonder Tierra or I Can't Eat Goat Head	Sylvia Gonzalez S.
All My Sons	Arthur Miller
All The Way	Robert Schenkkan
All the Way Home (based on novel "Death in the Family" by James Agee)	Tad Mosel
All the World's a Stage I	Joann R. Leonard
Amateurs: A Play in Two Acts	Tom Griffin
Amish Project, The	Jessica Dickey
Ann	Holland Taylor
Anne of Green Gables	Dramatized by Joseph Robinette
As You Like It	Cambridge School Shakespeare
As You Like It	Oxford School Shakespeare
As You Like It	No Fear Shakespeare
August: Osage County	Tracy Letts
Aunt Dan & Lemon	Wallace Shawn
<b>B</b>	
Back of the Throat	Yussef el Juindi
Balcony, The	Jean Genet
Barbeque Apocalypse	Matt Lyle
Barrymore	William Luce
Bathers	James I. Schempt

Beachwood Drive	Steven Leigh Morris
Beard of Avon, The	Amy Freed
Becky's New Car	Steven Dietz
Bee-Luther-Hatchee	Thomas Gibbons
Belle of Amherst	William Luce
Benefactors	Michael Frayn
Best Christmas Pageant Ever, The	Barbara Robinson
Best of Everything , The Based on a book by Rona Jaffe	Julie Kramer
Bethany	Laura Marks
Blithe Spirit	Noel Coward
Bob: A Life in Five Acts	Peter Sinn Nachtrieb
Book Group	Marisa Smith
Book of Will (2 copies)	Lauren Gunderson
Booth	Austin Pendleton
Boys Next Door, The	Tom Griffin
Brave New World, based on the book by Aldous Huxley	David Rogers
Bridge of San Luis Rey, The	Thornton Wilder
Brighton Beach Memoirs	Neil Simon
<b>C</b>	
Caesar at the Rubicon	Theodore H. White
Call Me Waldo – A Transcendental Romance	Rob Ackerman
Camino Real	Tennessee Williams
Chapatti	Christian O'Reilly
Charlie and the Chocolate Factory	Ricard R. George
Cherry Orchard, The: A New Musical based on the play by Anton Chekhov	Robert Roberson, Eric Stern
Children of a Lesser God	Mark Medoff
Children's Hour, The	Lillian Hellman
Christians, The	Lucas Hnath
Christmas Express, The	Pat Cook
Circle Mirror Transformation	Annie Baker
Classical Monologues collected by:	Stefan Rudnicki
Close Ties – A Play in Two Acts	Elizabeth Diggs
Comanche Café & Domino Courts	William Hauptman
Comfort Women	Chungmi Kim
Complete History of America, The	A. Long, R.Martin, E. Tichenor
Continental Divide: Daughters of the Revolution	David Edgar
Continental Divide: Mothers Against	David Edgar

Crime & Punishment based on the novel by Fyodor Dostoyevsky	Adapted by Marilyn Campbell and Curt Columbus
Crooked	Catherine Trieschmann
Crucible, The (3 copies)	Arthur Miller
Crucible in History and Other Essays, The	Arthur Miller
Curtains	Stephen Bill
Cyrano de Bergerac	Edmond Rostand
<b>D</b>	
Dancing at Lughnasa	Brian Friel
Danger: Memory! - Two plays: I Can't Remember Anything Clara	Arthur Miller
Danny and the Deep Blue Sea	John Patrick Shanley
Death of a Salesman	Arthur Miller
Death Takes A Holiday	Alberto Casella, adapted by Walter Ferris
Devils, The	John Whiting
Diaries of Adam & Eve	Adapted by David Birney from the book by Mark Twain
Diary of Anne Frank, The newly adapted by Wendy Kesselman	F. Goodrich & A. Hackett,
Dining Room, The	A.R. Gurney Jr.
Dirty Story	John Patrick Shanley
Doonesbury: A Musical Comedy	G.B. Trudeau
Doubt	John Patrick Shanley
<b>E</b>	
Einstein, a Stage Portrait	Willard Simns
Election Day	Josh Tobiessen
Enchiridion, The	Epictetus
End Days	Deborah Zoe Laufer
End of the World	Arthur Kopit
Eurydice	Sarah Ruhl
Everything Will Be Different, A Brief History of Helen of Troy	Mark Schultz
Exonerated, The	Jessica Blank and Erik Jensen
<b>F</b>	
Farragut North	Beau Willimon
Figaro based on Beaumarchais' Marriage of Figaro	Charles Morey

Filming O'Keefe	Eric Lane
Flu Season, Intermission & Tragedy: A Tragedy	Will Eno
Fly by Night	Will Connolly, Michael Mitnick, & Kim Rosenstock
Fool for Love	Sam Shepard
Fourth Wall, The	A.R. Gurney
Fox , The (based on the novella by D.H. Lawrence)	Allan Miller
Freud's Last Session	Mark St. Germain
Freud's Oracle	Catherine Ann Jones
Fringe Benefits, A Comedy	P. Yeldham, D. Churchill
<b>G</b>	
George Orwell's 1984 Adapted by R.Owens, W. E. Hall Jr. and WA Miles, Jr.	George Orwell
George Washington Slept Here: A Comedy in 3 Acts	Moss Hart and George S. Kaufman
Get Bill Shakespeare Off the Stage!	Joseph Robinette
Ghost-Writer	Michael Hollinger
Glengarry Glen Ross	David Mamet
Goat, The or Who is Sylvia?	Edward Albee
God Committee, The	Mark St. Germain
Government Inspector, The adapted by Jeff Hatcher	Nikolai Gogol
<b>H</b>	
Halcyon Days	Steven Dietz
Half Life	John Mighton
Hamlet	No Fear Shakespeare
Hard Problem, The	Tom Stoppard
Harvest	David Wright Crawford
Homebody/Kabul	Tony Kushner
House at Pooh Corner , The from the book by A.A. Milne	Adapted by Bettye Knapp
How and the Why, The	Sarah Treen
Huck Finn	Eric Coble
<b>I</b>	
I Am Shakespeare	Mark Rylance
I Am You	Lauren Gunderson
I Hate Hamlet	Paul Rudnick
I Remember Mama (based on "Mama's Bank Account by Katherine Ford)	John Van Druten
I'm Not Rappaport	Herb Gardner

IK, The	Colin Higgins & Denis Cannan
Independent: A Play a Two Acts	Lee Blessing
Intimate Apparel	Lynn Nottage
Isn't It Romantic	Wendy Wasserstein
<b>J</b>	
J.B.	Archibald MacLeish
Jacob Marley's Christmas Carol	Tom Mula
Jerusalem	Jez Butterworth
Jesus Hates Me	Wayne Lemon
John Brown's Body, a musical	Stephen Vincent Benét Music by: Fenno Heath
<b>K</b>	
Kentucky Cycle	Robert Schenkkan
King of the United States, The – a musical	Jean-Claude van Itallie, music by Richard Peaslee
<b>L</b>	
Lady With All The Answers	David Rambi
Last Romance, The	Joe DiPietro
Learning Curve	Rogelio Martinez
Leaving Iowa: The Comedy About Family Vacations	Tim Clue & Spike Manton
Life & Adventures of Nicholas Nickleby, The	Charles Dickens, adapted by David Edgar
Life is a Dream (translation of La Vida es Sueño)	Calderon
Lion in Winter (2 copies)	James Goldman
Lions	Vince Melocchi
Little Shop of Horrors – a musical based on the film by Roger Corman	Book & Lyrics by Howard Ashman, Music by A. Menken
Living Out	Lisa Loomer
Long Christmas Ride Home	Paula Vogel
Loose Ends: A Play In Eight Scenes	Michael Weller
Love Song J. Robert Oppenheimer, The	Carson Karitzer
LUV	Murray Schisgal
Lysistrata	Aristophanes
<b>M</b>	
MacBeth	Signet Classics Shakespeare
MacBeth	Washington Square Press 1959
Machinal	Sophie Treadwell
Mama Won't Fly	Jessie Jones, Nicholas Hope & Jamie Wooten

Mary Stuart	Schiller
Mastergate, a Play on Words	Larry Gelbart
Member of the Wedding	Carson McCullers
Memorandum	Václav Havel
Miracle Worker & Monday After the Miracle	William Gibson
Miss Witherspoon & Mrs. Bob Cratchit's Wild Christmas Binge	Christopher Durang
Moon is Blue – A Comedy in 3 Acts	F. Hugh Herbert
Moon Over Buffalo (2 copies)	Ken Ludwig
Mousetrap, The	Agatha Christie
Movie of the Month: A One-Act Play	Daniel Meltzer
Murder in the Cathedral	T.S. Eliot
My Sister in This House	Wendy Kesselman
Mystery of Love & Sex	Bathsheba Doran
Myth of Sisyphus	Camus
<b>N</b>	
Neighborhood 3: Requisition of Doom	Jennifer Haley
Never the Sinner: The Leopold and Loeb Story	John Logan
Never Too Late	Sumner Arthur Long
Nice Fish	Mark Rylance & Louis Jenkins
Night Alive	Conor McPherson
Night Mother	Marsha Norman
Night Must Fall	Emlyn Williams
Night Thoreau Spent in Jail, The (2 copies)	Jerome Lawrence & R.E. Lee
Nixon's Nixon	Russell Lees
No Exit and Three Other Plays	John Paul Sartre
None of the Above	Jenny Lyn Bader
Norman Conquests, The Table Manners Living Together Round and Round the Garden	Alan AyckBourn
<b>O</b>	
Oliver Twist <i>adapted by Joellen Bland</i>	Charles Dickens
Omnium Gatherum	Teresa Rebeck and Alexandra Gersten-Vassilaros
One Flew over the Cuckoo's Nest	Ken Kesey
One Hundred Saints You Should Know	Kate Fodor
One Way Pendulum	N.F. Simpson
Our Country's Good	Timberlake Wertenbaker

Outgoing Tide, The	Bruce Graham
Outside Mullingar	John Patrick Shanley
<b>P</b>	
Paragon Springs (based on Enemy of the People by Henrik Ibsen)	Steven Dietz
Paris Letter, The	Jon Robin Baitz
Park Your Car in Harvard Yard*	Israel Horovitz
Passion	Peter Nichols
People Be Heard: A Comedy with Songs	Quincy Long, music by Michael Roth
Peter Pan	J.M. Barrie
Pieces of the Sky	David L. Paterson
Play of Oliver Twist, The based on the book by Dickens	Nigel Bryant
Plenty	David Hare
Pope's Nose, The: Short Plays and Sketches	Howard Korder
Pravda: A Fleet Street Comedy	Howard Brenton & David Hare
Pride & Prejudice: A Romantic Comedy	Jon Jory, adapted from the novel by Jane Austen
Prince, The: a Tragicomedy	Robert Cohen
<b>Q</b>	
Quartermaine's Terms	Simon Gray
Quilters	M. Newman & B. Damashek. Music & lyrics by Damashek
<b>R</b>	
Real Thing, The	Tom Stoppard
Reckless	Craig Lucas
Red	John Logan
Rememberer, The	Steven Dietz
Richard Cory	A.R. Gurney
Ride (for 3 women)	Eric Lane
Ring Around the Moon	Jean Anouilh
Road to Damascus	Tom Dulack
Romance Language	Peter Parnell
<b>S</b>	
Same Time Next Year	Bernard Slade
Scarcity	Lucy Thurber
Screenplay	A.R. Gurney
Seagull, The (a new version by Stoppard)	Henrik Ibsen / Tom Stoppard
Seagull, The <i>translated by Laurence Senelick</i>	Henrik Ibsen

Search and Destroy	Howard Korder
Search for Signs of Intelligent Life in the Universe	Jane Wagner
Secret Life of Girls	Linda Daugherty
Serenading Louie	Lanford Wilson
Seven in One Blow, or The Brave Little Kid	Randy Sharp
Shadowlands	William Nicholson
Sherlock Holmes & the Case of the Christmas Carol	John Longenbaugh
Shivaree	William Mastrosimone
Shooting Star (two-character play)	Steven Dietz
Silent Night, Lonely Night	Robert Anderson
Six Characters in Search of an Author	Luigi Pirandello
Skylight	David Hare
Slab Boys	John Byrne
Something You Did	Willy Holtzman
Song of Extinction	EM Lewis
Sons of the Prophet	Stephen Karam
Spain	Jim Knabel
Special Occasions - A Play in Two Acts	Bernard Slade
Speed the Plow	David Mamet
Spite for Spite, translated by Dakin Matthews	Agustin Moreto
Spring Awakening – A New Musical	Book & Lyric by Steven Sater, Music by Duncan Sheik
Stage Kiss	Sarah Ruhl
State of the Union – a comedy in Three Acts	Howard Lindsey, Russel Crouse
Steel Magnolias	Robert Harling
Story, The	Tracey Scott Wilson
String of Pearls	Michele Lowe
Stupid Kids	John C. Russell
Sunday in the Park with George – A Musical	Stephen Sondheim, book by James Lapine
Sweat	Lynn Nottage
Swimming in the Shallows	Adam Boch
<b>T</b>	
Tempest, The	Shakespeare, Globe Theatre Versions 1937
Ten Lost Plays – One 3 Act play and 9 one-act plays	Eugene O’Neill
Texas Homos	Jan Buttram
Theatre of Illusion translated by Richard Wilbur	Pierre Corneille
Theophilus North	Matthew Burnett

Three Penny Opera	Bertolt Brecht
Time Stands Still	Donald Margulies
Tom Paine, a Play in Two Parts	Paul Foster
Top Dog/Underdog	Suzan-Lori Parks
Top Girls	Caryl Churchill
Totalitarians	Peter Sinn Nachtrieb
Traveler in the Dark	Marsha Norman
Treasure Island (by Robert Louis Stevenson)	Adapted Bryony Lavery
Trip To Bountiful, The	Horton Foote
True and False	David Mamet
Trumpery	Peter Parnell
Twain by the Tale (with interlude music)	Dennis Snee
Twelve Dreams	James Lapine
<b>U</b>	
Uncle Vanya - a new version by Annie Baker	Anton Chekhov
Unconditional	Brett C. Leonard
Unexpected Guest, The	Agatha Christie
<b>V</b>	
Vandal	Hamish Linklater
Vanya and Sonia and Masha and Spike (2 copies)	Christopher Durang
Velocity of Autumn	Eric Coble
Velvet Rut, The	James Still
Vermont Plays	Annie Baker
Visit, The	Friedrich Duerrenmatt
Voysey Inheritance	Harley Granville-Barker adapted by David Mamet
<b>W</b>	
Walking Toward America - adapted from the memoirs of Ilga Katais-Paeglis Vise	Sandra Fenichel Asher
Walter Cronkite is Dead	Joe Calarco
Wenceslas Square	Larry Shue
Who Am I This Time	Aaron Posner, adapted from stories by Kurt Vonnegut
Whose Life Is It Anyway?	Brian Clark
Women Behind Bars	Tom Eyen
Woolgatherer, The	William Mastrosimone
<b>Y</b>	
You Got Older	Clare Barron
You Know I Can't Hear You When the Water's Running	Robert Anderson

## PLAY COLLECTIONS - Single Author

AUTHOR	TITLE
Aeschylus	Four Tragedies
Aeschylus	Serpent Son: The Oresteia: Aggamemnon
Anderson, Maxwell	Four Verse Plays: Elizabeth the Queen Winterset Mary of Scotland High Tor
Baitz, Robin	Substance of Fire and Other Plays: The Film Society End of the Day
Barrie, J.M.	Representative Plays by J.M. Barrie The Admirable Crichton What Every Woman Knows Dear Brutus Twelve-Pound Look The Old Lady Shows Her Medals
Berman, Ingmar	<i>A Project for the Theatre - Bergman's adaptations of Ibsen's Doll House, Strindberg's Miss Julie, &amp; his own film: Scenes from a Marriage</i>
Brecht, Bertolt	Collected Plays #5: Mother Courage and Her Children Life of Galileo
Brecht, Bertolt	Brecht Collected Plays Volume 5 Life of Galileo Mother of Courage
Chekhov, Anton	Best Plays of Chekhov: The Seagull Uncle Vanya The Three Sisters The Cherry Orchard
Durang, Christopher	Why Torture is Wrong & The People Who Love Them Excerpts from Sex & Longing Cardinal O'Connor The Book of Leviticus Show Entertaining Mr. Helmes The Doctor Will See You Now Under Duress: Words on Fire

	An Altar Boy Talks to God The Hardy Boys and the Mystery of Where Babies Come From
Euripides	Four Tragedies #1
Euripides	Four Tragedies #2
Euripides	Four Tragedies #3
Euripides	Four Tragedies #5
Foote, Horton	The Carpetbagger's Children & The Actor
Gurney, A.R.	Four Plays by A.R. Gurney: The Middle Ages Children Scenes from American Life The Dining Room
Havel, Vaclav	Vaclav Havel Selected Plays 1984-1987 Largo Desolato Temptation Redevelopment
Ibsen, Henrik	Four Major Plays Volume I by Ibsen The Doll House The Wild Duck Hedda Gabler The Master Builder
Ibsen, Henrik	The Master Builder and Other Plays: The Master Builder Rosmersholm Little Eyolf John Gabriel Borkman
Ibsen, Henrik	Oxford World Classics: An Enemy of the People The Wild Duck Rosmersholm
Ives, David	Polish Jokes and Other Plays Don Juan in Chicago Ancient History The Red Address
Korder, Howard	Boys' Life & Other Plays
MacDonagh, Martin	The Beauty Queen of Leenane & Other Plays
McPherson, Conor	The Night Alive and Other Plays The Birds

	<p>The Veil The Dance of Death</p>
Middleton, Thomas	<p>Five Plays A Trick to Catch the Old One The Revenger's Tragedy A Chaste Maid in Cheapside Women Beware Women The Changeling</p>
Helen Louise Miller	<p>Everyday Plays for Boys &amp; Girls Circus Daze Bandit Ben Rides Again So Long at the Fair Sourdough Sally The Paper Bag Mystery The Trial of Mother Goose The Return of Bobby Shafto The Mouse That Soared The Gentle Giant Killer Simple Simon's Reward Shirley Holmes &amp; The FBI Vicky Gets The Vote The Little Nut Tree The Glass Slippers The Miraculous Tea Party</p>
Moliere	<p>The Miser &amp; Other Plays</p>
O'Casey, Sean	<p>Five One Act Plays: The End of the Beginning A Pound on Demand Hall of Healing Bedtime Story Time to Go</p>
Odets, Clifford	<p>Six Plays by Clifford Odets: Waiting for Lefty Awake and Sing Till The Day I Die Rocket to the Moon Paradise Lost Golden Boy</p>
David L. Paterson	<p>Blond and Other Slight Distractions, The : A Collection of One Acts</p>

	<p>The Blond  Thanksgetting  Final Approach  Closure  One Last Time  The Gate</p>
Pinter, Harold	<p>Two Plays and A Film Script  The Lover  Tea Party  The Basement</p>
Pinter, Harold	<p>Harold Pinter Complete Works II 1959-1963  The Caretaker  The Dwarfs  The Collection  The Lover  Night School  Five Review Sketches</p>
Shaffer, Peter	<p>The White Liars  Black Comedy</p>
Shaw, George Bernard	<p>Bernard Shaw Collected Plays with Prefaces Vol. 1  The Doctor's Dilemma  Pygmalion  Major Barbara  Heartbreak House  Captain Brassbound's Conversion  The Man of Destiny  Buoyant Billions  ... and other writings</p>
Shaw, George Bernard	<p>Bernard Shaw Collected Plays with Prefaces Vol.2  Saint Joan  John Bull's Other Island  Dark Lady of the Sonnets  Beauty's Duty  ...and other writings</p>
Shaw, George Bernard	<p>Bernard Shaw Collected Plays with Prefaces Vol.3  Mrs. Warren's Profession  Arms &amp; the Man  Candida  The Devil's Disciple  Caesar &amp; Cleopatra</p>

<p>Shaw, George Bernard</p>	<p>Bernard Shaw Collected Plays with Prefaces Vol. 4</p> <p>Misalliance  The Apple Cart  Getting Married  Widower's Houses  Great Catherine  Too True To Be Good  The Glimpse of Reality: A Tragedietta  Fashion, Poison and Petrification: A Brief Tragedy for Barns and Booths  The Fascinating Foundlings: A Disgrace to the Author  Cymbeline Refinished: A Variation on Shakespeare's Ending  ... and other writings</p>
<p>Shaw, George Bernard</p>	<p>Bernard Shaw Collected Plays with Prefaces Vol.5</p> <p>Why She Would Not  Shakes v.s. Shav  The Six of Calais  Annajanska: The Bolshevik Empress  Augustus Does His Bit  The Inca of Perusalmem  O'Flaherty V. C.  The Music-Cure  The Shewing-Up of Blanco Posnet  The Admirable Dashville  Androcles &amp; The Lion  On the Rocks  Geneva  How He Lied to Her Husband  Village Wooing  Playlet on the British Party System</p>
<p>Shaw, George Bernard</p>	<p>Shaw Collected Plays with Prefaces Vol6</p> <p>In Good King Charles' Golden Days  Fanny's First Play  The Millionairess  The Interlude of the Playhouse  Press Cuttings  Overruled  Jitta's Atonement</p>

	Farfetched Fables The Simpleton of the Unexpected Isles You Never Can Tell The Philanderers
Wasserstein, Wendy	The Heidi Chronicles Uncommon Women and Others Isn't It Romantic
Wedekind, Frank	Four Major Plays: Spring's Awakening; A Children's Tragedy Lulu The Tenor; A Farce in One Act Marquis of Keith
Weiss, Peter	The German Library Vol.92 -3 Plays by Peter Weiss Marat Sade The Investigation The Shadow of the Body of the Coachman
Whelan, Peter	Peter Whelan Plays I
Williams, Tennessee	27 Wagons Full of Cotton and Other One-Act Plays

## PLAY ANTHOLOGIES - Multiple Authors

TITLE	AUTHOR
<b>24 Favorite One-Act Plays</b>	Edited by Bennett Cerf and Van H. Cartmelle
<b>America on Stage: 10 Great Plays of American History:</b> The Crucible Valley Forge The Patriots The Last Days of Lincoln The Andersonville Trial In Time to Come Sunrise at Campobello Inherit the Wind Native Son Bury the Dead	Arthur Miller Maxwell Anderson Sidney Kingsley Mark Van Doren Sam Levitt Howard Koch & John Huston Dore Schary Jerome Lawrence & R.E. Lee Paul Green & Richard Wright Irwin Shaw
<b>Best New Playwrights 2009</b> American Hwangap	Lloyd Suh

<p>Animals Out of Paper          Beachwood Drive          Crooked          End Days          Farragut North          Jesus Hates Me</p>	<p>Rajiv Joseph          Steven Leigh Morris          Catherine Trieschmann          Deborah Zoe Laufer          Beau Willimon          Wayne Lemon</p>
<p><b>Best Plays of 1969-1970</b></p> <p>Indians          Butterflies Are Free          Last of the Red Hot Lovers          Child's Play          The Effect of Gamma Rays on Man-In-the-Moon          Marigolds          Applause, A Musical</p> <p>Company, A Musical</p> <p>The White House Murder Case          What the Butler Saw          The Serpent: A Ceremony</p>	<p>Arthur Kopit          Leonard Gershe          Neil Simon          Robert Marasco          Paul Zindel</p> <p>Book by Betty Comden &amp;          Adolph Green, Music by          Charles Strouse          Book by Furth, Music &amp;          Lyrics by Stephen Sondheim          Jules Feiffer          Joe Orton          Jean Claude Van Itallie</p>
<p><b>Best Plays of 1977-1978:</b></p> <p>The Gin Game          A Life in the Theater          Chapter Two          A Prayer for my Daughter          Death Trap          Family Business          The Fifth of July          Best Little Whorehouse in Texas – a musical</p> <p>Tribute          "DA"</p>	<p>D.L. Coburn          David Mamet          Neil Simon          Thomas Babe          Ira Levin          Dick Goldberg          Lanford Wilson          Book by King &amp; Masterson,          Music and Lyrics: Carol Hall          Bernard Slade          Hugh Leonard</p>
<p><b>Best Plays of 1982-1983:</b></p> <p>Good          Extremities          K2          Foxfire – a musical</p> <p>Quatermaine's Terms</p>	<p>C.P. Taylor          William Mastrosimone          Patrick Meyers          Susan Cooper, Hume Cronyn,          Music by J.Holtzman,          Simon Gray</p>

Night Mother My One and Only – a musical	Marsha Norman George & Ira Gershwin
<b>Carolina Folk Plays:</b> Trista: A Play of Folk Superstitions The Return of Buck Gavin: The Tragedy of a Mountain Outlaw Gaius & Gaius Jr: A Comedy of Plantation Days Fixin's: The Tragedy of a Tenant Farm Woman The Beaded Buckle: A Comedy of Village Aristocracy	Elizabeth Lay Thomas Clayton Wolfe  Lucy M. Cobb Erma & Paul Green Frances Gray
<b>Chekhov's Three Sisters and Woolf's Orlando:</b> Two Renderings for the Stage	Sarah Ruhl
<b>Chief Pre-Shakespearean Dramas</b> Sources of Liturgical Drama (4) Liturgical Plays Dealing with the Story of Christ (8) Liturgical Plays Dealing with Miscellaneous Biblical Stories and with the Legends of the Saints (4) The Introduction of the Vernacular (3) The Craft Cycles (19) Non-Cycle Plays (4) Moralities (4) Folk Plays (6) Farces (3) School Plays (2) Inns of Court (2) The Court Drama (2) The Plays of the Professional Troupes (3)	Collected and Edited by Joseph Quincey Adams
<b>Eight Famous Elizabethan Plays</b> The Tragical History of Doctor Faustus The Shoemaker's Holiday A Woman Killed With Kindness Volpone, or The Fox, A Comedy The Maid's Tragedy The Duchess of Malfi A New Way to Pay Old Debts 'Tis Pity She's A Whore	Christopher Marlowe Thomas Dekker Thomas Heywood Ben Jonson F. Beaumont, John Fletcher John Webster Phillip Massinger John Ford
<b>Famous Play of 1933-1934</b> Clive of India The Wind & and The Rain Reunion in Vienna	D.P. Lipscomb & R.J. Mimmey Merton Hodge

<p>The Laughing Women Sixteen The Distaff Side</p>	<p>Robert E. Sherwood Gordon Daviot Aimee and Philip Stuart John Van Druten</p>
<p><b>Fierce &amp; True: An Anthology of Plays for Teen Audiences</b></p> <p>Anon(ymous) The Lost Boys of Sudan Five Fingers of Funk Prom</p>	<p>Edited by: Peter Brosius &amp; Elissa Adams</p> <p>Naomi Iizuka Lonnie Carter Will Power Witt MacLaughlin</p>
<p><b>Greek Tragedy:</b></p> <p>Agamemnon Oedipus Rex Medea</p>	<p>Aeschylus Sophocles Euripides</p>
<p><b>New American Plays Vol.2 (1968)</b></p> <p>Futz Until the Monkey Comes A Message From Cougar French Grey The Abstract Wife Passacaglia The White Whore And The Bit Player The Owl Answers</p>	<p>Rochelle Owens Venable Herndon Jean Raymond Maljean Josef Bush Ursule Molinaro James Hall Dey Tom Eyen Adrienne Kennedy</p>
<p><b>New Plays USA, Volume 3: (1986)</b></p> <p>Morocco Execution of Justice Incredibly Famous Willy Rivers Between East &amp; West Cold Air</p>	<p>Allan Havis Emily Mann Stephen Metcalfe Richard Nelson Virgilio Piñera</p>
<p><b>New Playwrights: The Best Plays of 2004</b></p> <p>The Beard of Avon Bee-Luther-Hatchee The Love Song of J. Robert Oppenheimer Living Out Intimate Apparel Book Group The Story</p>	<p>Amy Freed Thomas Gibbons Carson Kreitzer Lisa Loomer Lynn Nottage Marisa Smith Tracey Scott Wilson</p>

<p><b>New Playwrights: The Best Plays of 2005</b></p> <p>Swimming in the Shallows          Comfort Women          Texas Homos          Learning Curve          Everything Will Be Different:          A Brief History of Helen of Troy          String of Pearls</p>	<p>Adam Bock          Chungmi Kim          Jan Buttram          Rogelio Martinez            Mark Schultz          Michele Lowe</p>
<p><b>New Playwrights: The Best Plays of 2008</b></p> <p>The Butcher of Baraboo          Election Day          Harvest          Neighborhood 3: Requisition of Doom          100 Saints You Should Know          Spain          Unconditional</p>	<p>Marisa Wegrzyn          Josh Tobiessen          David Wright Crawford          Jennifer Haley          Kate Fodor          Jim Knabel          Brett C. Leonard</p>
<p><b>Obie Winners: The Best of Off Broadway</b></p> <p>The Connection          Krapp's Last Tape          The Blacks          The Indian Wants The Bronx          The Basic Training of Pavlo Hummel          The Tooth of Crime          The Hot L Baltimore          Bad Habits          American Buffalo          The Effect of Gamma Rays on Man-in-the-Moon          Marigolds</p>	<p>Jack Gelber          Samuel Beckett          Jean Genet          Israel Horovitz          David Rabe          Sam Shepard          Landord Wilson          Terrence McNally          David Mamet          Paul Ziindel</p>
<p><b>Open-Ended Plays:</b></p> <p>About the Year 2500          Wanted: A Ray of Sunshine          Florita          Mrs. Dent Has Spoken          More Than a Haircut          My Life's My Own          The Rumor          Mary Mary Quite Contrary          What Do You Say to a Vegian          They'll Never Miss It          A Second Chance</p>	<p>Velder, Cohen &amp; Mazzarelli</p>

<p>To Speak or Not to Speak  Lecture 25  Making the Grade  One Question Nickey  Just Trust Me  Like Father, Like Son  Why Get Involved  A Fair Share  It's Just a Game</p>	
<p><b>Plays &amp; Playwrights 2009</b>  Hospital 2008  Linus &amp; Alora  Sister Cities  S/He  Death at Film Forum  Traces/Fades  No Where on the Border  American Badass, or 12 Characters in Search of a  National Identity  A Fire as Bright as Heaven  Conversation Storm  Krapp, 39</p>	<p>Randy Sharp &amp; Axis Co.  Andrew Irons  Colette Freedman  Nana (Nick) Mwaluko  Eric Bland  Lenora Champagne  Carlos Lacamara  Chris Harcum   Tim Collins  Rick Burkhardt  Michael Laurence</p>
<p><b>Plays for Actresses</b>  Three Tall Women  Independent  Beautiful Bodies  Bedtime  The Most Women Win  Tea  Appearances  David's Red-Haired Death  Catholic School Girls  Water Babies  Credo  Poof!  The Winged Man  Lives of the Great Waitresses  Desdemona; A Play About a Handkerchief  Workout  The Role of Della</p>	<p>Edward Albee  Lee Blessing  Laura Cunningham  Mary Gallagher  Madeleine George  Velina Hasu Houston  Tina Howe  Sherry Kramer  Casey Kurtti  Adam LeFevre  Craig Lucas  Lynn Nottage  Jose Rivera  Nina Shengold  Paula Vogel  Wendy Wasserstein  John J. Wooten</p>

<b>Sixteen Famous British Plays</b>	
The Second Mrs. Tanqueray	Arthur Wing Pinero
The Importance of Being Earnest	Oscar Wilde
What Every Woman Knows	J. M. Barrie
Milestones	A. Bennett & E. Knoelock
The Green Goddess	William Archer
Mr. Pim Passes By	A.A. Milne
The Circle	W. Somerset Maugham
Loyalties	John Galsworthy
Outward Bound	Sutton Vane
Cavalcade	Noel Coward
Journey's End	R.C. Sherriff
The Barretts of Wimple Street	Rudolf Besier
Dangerous Corner	J.B. Priestly
The Green Bay Tree	Mordaunt Shairp
Victoria Regina	Laurence Housman
The Corn is Green	Emlyn Williams

## ON ACTING

TITLE	AUTHOR
A Challenge for the Actor	Uta Hagen
A Practical Handbook for the Actor	Melissa Bruder, Lee Michael Cohn, Madeleine Olmek, Nathaniel Pollack, Robert Prezito, Scott Zigler
Acting	Boleslavsky
Acting Cuisines	Education Resources Group
Acting for the Camera	Tony Barr
Acting from the Ultimate Consciousness	Eric Morris
Acting in Film, An Actor's Take on Movie-Making	Michael Caine
Acting Power	Robert Cohen
Acting: The First Six Lessons	Richard Boleslavsky
Actor and the Text, The	Cicely Berry
Actor As Storyteller: An Introduction to Acting	Bruce J. Miller
Actor Speaks, The	Patsy Rodenburg
Actor's Book of Classic Monologues	Stefan Rudniki

Actor's Chekhov: Interviews with Nikos Psacharopoulos and the Company of the Williamstown Theatre Festival	Jean Hackett, forward by John Guare
Actor's Ways and Means, The	Michael Redgrave
Actors on Acting (1949)	edited by Toby Cole & Helen Krich Chinoy
An Actor Prepares	Stanislavski
Body Awareness in Action: The Alexander Technique	Frank Tierce Jones
Body Learning: An Intro to the Alexander Technique	Michael J. Gelb
Callback: The Complete Guide to Preparing and Performing the Audition that Will Get You the Part!	Ginger Howard Friedman
Freeing the Natural Voice	Kristin Linklater
Mime Book, The	Claude Kipnis
On Acting	Sanford Meisner
Respect for Acting	Uta Hagen
Stanislavski Method: The Professional Training of An Actor	Sonia Moore
Style: Acting in High Comedy	Maria Aitken
Truth in Comedy: The Manual of Improvisation	Charna Halpern, Del Close, Kim Howard Johnson
Voice and the Actor	Cicely Berry
Way of the Actor: A Path to Knowledge and Power	Brian Bates

## AUDITIONING

Actor's Audition, The	David Black
How to Audition – A Casting Director's Guide for Actors	Gordon Hunt
How to Audition For TV, Movies, Commercials, Plays, Musicals	Gordon Hunt
Monologue Audition: A Practical Guide for Actors	Karen Kohlhaas
The Ultimate Scene and Monologue Source Book	Ed Hooks

## DIRECTING

Director At Work, The	Robert L. Benedetti
Directing Actors: Creating Memorable Performances for Film and Television	Judith Weston
Directors on Directing	Edited by Toby Cole & Helen Krich Chinoy
Dramaturgy and Performance	Cathy Turner, Synne K.Behrndt
Dreams Into Action: Getting What You Want	Milton Katselas
From Assassins to West Side Story: The Director's Guide to Musical Theatre	Scott Miller
Games for Actors and Non-Actors	Augusto Boal
Improvisation for the Theatre	Spolin
Sense of Direction	Bill Ball
Theatre Games for Rehearsal	Spolin
Thinking Like a Director	Michael Bloom

## COMMENTARY

20 <sup>th</sup> Century Interpretations of The Crucible (collection of essays)	Edited by John H. Ferres
Bernard Shaw (2 copies)	Eric Bentley
Cliff Notes: The Crucible	Dennis Calandra, James Roberts
Crisis in the Life of an Actress and Other Essays on Drama	Soren Kierkegaard
Crucible in History, The	Arthur Miller
Essays on the Theatre for Young Audiences	Moses Goldberg
Our Changing Theatre	R. Dan Skinner
Theater and It's Double, The	Antonin Artaud
Understanding Romeo & Juliet	Alan Hager

## GENERAL THEATRE BOOKS

TITLE	AUTHOR
A History of Costume	Carl Kohler
Backwards & Forwards: A Technical Manual for Reading Plays	David Ball
English Costume in the Age of Elizabeth	Iris Brooke (1933)
Five Centuries of American Costume	R. Turner Wilcox
Making a Leap - Theatre of Empowerment: A Practical Handbook for Creative Drama Work with Young People	Sara Clifford, Anna Herrmann
Stage Scenery: Its Construction and Rigging	A.S. Dillette
Teaching Shakespeare Into the 21 <sup>st</sup> Century	Ronald E. Salomone, James E. Davis
The Greeks	H.D.F. Kitts
The Greeks & Their Gods	William Guthrie
The Playwright's Process	
The Scene-wright	Andre Smith
Themes and Conventions of Elizabethan Tragedy	M.C. Bradbrock Fellow of Groton College
Thirty-Six Dramatic Situations, The	Georges Polti
Toward a Dramaturgical Sensibility: Landscape and Journey	Geoffrey S. {Proehl
Twentieth Century - A History of Fashion and Costume, The	Clare and Adam Hibbert
Without Makeup: Liv Ullman	Liv Ullman

## Film Books & Screen Plays

TITLE	AUTHOR
99 Film Scenes for Actors	Angela Nichols
501 Movie Directors	Editor: Steven Jay Schneider
501 Movie Directors: A Comprehensive Guide to the Greatest Filmmakers	Editor: Steven Jay Schneider
Art of Documentary, The	Megan Cunningham
Art of the Documentary - Ten Conversations, The	Megan Cunningham

Awake in the Dark: Forty Years of Reviews, Essays and Interviews	Roger Ebert
Back in the Saddle Again: New Essays on the Western	Edward Buscombe & Roverta E. Pearson – editors
Basic Films Terms: A Visual Dictionary (DVD)	Sheldon Renan & David Adams
Bernardo Bertolucci: Interviews	Gerard, Kline & Sklarew - editors
<b>Best American Screen-Plays 2</b> Citizen Kane Some Like It Hot The Treasure of the Sierra Madre My Man Godfrey Judgment at Nuremberg The Lion In Winter Terms of Endearment Julia Holy Matrimony The Sting	edited by Sam Thomas H.J. Mankiewicz & Orson Welles Billy Wilder & I.A.L Diamond John Huston Morrie Ryskind & Eric Hatch Abby Mann James Goldman James L. Brooks Alvin Sargent Nunnally Johnson David Ward
<b>Best American Screen-Plays First Series:</b> All Quiet on the Western Front Meet John Doe Casablanca Miracle on 34 <sup>th</sup> Street Rebel Without a Cause Bonnie and Clyde The Graduate Butch Cassidy & The Sundance Kid Sounder On Golden Pond	Sam Thomas – editor G. Abbot, M. Anderson, D. Andrews Robert Riskin J.J. Epstein, P.G. Epstein, Howard Koch George Seaton Stewart Stern David Newman & Robert Benton Calder Willingham & Buck Henry William Goldman Lonne Elder III Ernest Thompson

Arthur The Candidate	Steve Gordon Jeremy Lerner
Classical Hollywood Comedy (A Collection of Essays)	Kristine Brunovska Karnick & Henry Jenkins (editors)
Crime Films	Thomas Leitch
Documenting the Documentary: Close Readings of Documentary Film and Video	Edited by Barry Keith Grant and Jeannette Sloniowski
Dreams & Dead Ends: The American Gangster/Crime Film	Jack Shadoian
Dreams and Dead Ends; The American Gangster/Crime Film	Jack Shadoian
Film Adaptation (A Collection of Essays)	James Naremore – editor and essayist
Filming Shakespeare Plays: Adaptations of Laurence Olivier, Orson Welles, Peter Brook & Akira Kurosawa	Anthony Davies
Filmmakers and Financing, Second Edition: Business Plans for Independents	Louise Levison
Flash-Back, A Brief History of Film	Louis Giannetti & Scott Eyman
Four Screenplays: An Analysis of 4 Ground-Breaking Contemporary Classics, Plus Interviews: Thelma & Louise Terminator 2 The Silence of the Lambs Dances with Wolves	Syd Field
Great Films and How to Teach Them	William V. Costanzo
Here's Looking At You: Hollywood, Film and Politics	Ernest Giglio
How Movies Helped Save My Soul	Gareth Higgins
How Movies Helped Save My Soul: Finding Spiritual Fingerprints in Culturally Significant Films	Gareth Higgins
How To Enter Screenplay Contests & Win! An Insider's Guide to Selling Your Screenplay to Hollywood	Erik Joseph
Jane Austen in Hollywood (collection of essays)	Linda Troost & Sayre Greenfield, editors
Kazan on Kazan	Michel Ciment

Literature Through Film: Realism, Magic, and the Art of Adaptation	Robert Stam
Literature Through Film: Realism, Magic, and the Art of Adaptation	Robert Stan
Making Movies	Sidney Lumet
Mouse That Roared: Disney and the End of Innocence. The	Henry A. Giroux & Grace Pollock
On the Waterfront: Final Shooting Script	Budd Schulberg
Proust Screenplay, The	Harold Pinter
Reading in the Dark: Using Film as a Tool in the English Classroom	John Golden
Reading in the Dark: Using Film as a Tool in the English Classroom	John Golden
Reading in the Reel World: Teaching Documentaries & Other Non-Fiction Texts	John Golden
Reading the Movies: Twelve Great Films on video and How to Teach Them	William V. Costanzo
Reading the Reel World: Teaching Documentaries and Other Non-Fiction Texts	John Golden
Reel Conversations: Reading Films with Young Adults	Alan B. Teasley & Ann Wilder
Roger Ebert's Book of Film	Roger Ebert
Roger Ebert's Book on Film: From Tolstoy to Tarantino, The Finest Writing From A Century of Film	Roger Ebert
Screening Space, The American Science Fiction Film	Vivian Sobchack
Screening Space: The American Science Fiction Film	Vivian Sobchack
Seeing the Bigger Picture: Understanding Politics Through Film & Television	Mark Sachleben & Kevan M. Yenerall
Shakespeare in Love	Marc Norman and Tom Stoppard
Shooting the Truth: The Rise of American Political Documentaries	James McEnteer
Shooting the Truth: The Rise of American Political Documentaries	James McEnteer
Sixguns & Society:	Will Wright

A Structural Study of the Western	
Spike Mike Slackers & Dykes: A Guided Tour Across A Decade of American Independent Cinema (1984-)	John Pierson
Take Two: Adapting the Contemporary American Novel to Film (collection of essays)	Barbara Tapa Lupack - editor
Television Plays The Mother Holiday Song The Big Deal The Bachelor Party Printer's Measure Marty	Paddy Chayefsky